The J. F. Costopoulos Foundation would like to thank DDB for graciously offering the design of the Annual Report 2013.
The Foundation bears the name of the Founder of the Bank which is presently called Alpha Bank.
The J. F. Costopoulos Foundation, a non-profit charitable institution, was founded in 1979, on the occasion of the centenary of the Alpha Bank, then operating as Credit Bank, in memory of its founder John F. Costopoulos by its then Chairman, the late Spyros Costopoulos and his wife Eurydice. In accordance with its purpose, as it is stipulated by its Articles of Association and Operation, the Foundation continuously supports the safeguard and promotion of the Greek culture, literature and the arts both in Greece and abroad.
The Board of Trustees

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The J. F. Costopoulos Foundation, despite further drastic cuts in its operating expenses as part of a drive initiated in 2012, remains true to its constitutional aims and managed to marginally increase the number and the amounts of its contributions for 2013, in spite of the crisis continuing to exert considerable pressure on its income.

In recent years the Foundation has intensified its support towards social causes but continues to make contributions to projects in the field of arts and humanities which support and promote Greek culture within the country as well as beyond its borders.

At the same time, the Foundation actively pursues the Visual Arts Programme initiated in 1994, acquainting the Greek public with the work of Greek artists of the Diaspora. In 2013 we collaborated with the Benaki Museum and foreign institutions to present the exhibition “Thomas Chimes. Into the White” at the Museum’s Pireos Street Annexe.

Another notable joint venture between our Foundation and the American School of Classical Studies at Athens was the 2013 colloquium in memory of the American prehistoric archaeologist Carl Blegen and his wife Elizabeth, also an archaeologist, whose residence now houses our Foundation.

It is worth noting that both this colloquium and the Thomas Chimes exhibition, as well as the Foundation’s participation in the Art Projections screening programme in Thessaloniki, in collaboration with the State Museum of Contemporary Art and the Thessaloniki International Film Festival, are typical examples of successful events organised at moderate or even zero cost.

In the following pages there are brief presentations of the actions and programmes approved by the Board of Trustees in the five main areas of donations through which, and together with our visual-art joint projects, the Foundation pursued its aim in 2013.

**Education - Studies**

In 2007 the Hellenic Foundation for European and Foreign Policy (ELIAMEP) instituted the “Stavros Costopoulos” research fellowship with support from the J. F. Costopoulos Foundation, which is awarded to distinguished scholars for conducting research in the field of International and European Studies. In 2012-2013 the fellowship was held by Dr. Ioannis Armakolas, assistant professor (elect) of Comparative Politics of South-East Europe at the University of Macedonia Dept of Balkan, Slavic and Oriental Studies. As “Stavros Costopoulos” Research Fellow, Dr Armakolas set up ELIAMEP’s South-East Europe Programme with the aim of conducting high-quality research on key Balkan issues, assisting Greek foreign policy through the dissemination of research findings, informing Greek and international public opinion, promoting relations with organisations in all Balkan countries and strengthening ELIAMEP’s collaboration with European Union institutions.

Moreover, since 1987 the J. F. Costopoulos Foundation has been a major supporter of the Fulbright Foundation scholarship programme for Greek postgraduate students, artists and researchers. Fulbright scholarships are in the form of monthly stipends that allow grantees...
to study, lecture, or conduct independent research in the USA. Fulbright grantees are evaluated on the basis of academic excellence, career achievements and civic engagement by an independent selection committee appointed by the Fulbright Foundation. Our Foundation’s donation for 2013-2014 was used to cover part of two six-month grants given to Greek artists, namely Antonis Theodoridis and Elias Kafouros in the fields of Fine Arts and Visual Arts/Photography, respectively.

The Foundation, in recognition of efforts to discover skills and shape future citizens using novel educational tools in primary and secondary education, supported in 2013 the Lyravlos Centre of Greek Musical Tradition in order to realise the educational project “With music as our vehicle we travel to ancient and modern Greece” at schools in remote areas of the Peloponnese.

In another worthy project supported by the Foundation, the Music School of Ptolemaida used the material from its students’ research of local history to develop two educational games about the historical evolution of the town and its region from Antiquity to this day. The games and the documentary in the accompanying DVD, highly commended in the local press, were reproduced in many copies and distributed to primary and secondary schools in the region, with all the attendant benefits.

**Research and Science; Cultural Heritage and Tradition**

The Foundation continues to help excavation projects at specific archaeological sites, recognising the benefits to the academic community and interdisciplinary discourse as well as the importance of preserving our cultural heritage and collective memory.

For 2013 we note in brief the work of archaeologist Kalliopi Preka-Alexandri at the archaeological site of Gitana in Thesprotia and the major tasks implemented with the Foundation’s help, such as the production of prints taken from the inscriptions engraved on the seats of the theatre.

Also the tome “Corpus of the Early Christian Mosaics of Greece, volume III.2: Macedonia - Thrace”, currently completed by Panayota Assimakopoulou-Atzaka, professor emerita of the Faculty of Philosophy, University of Thessaloniki, and the extension into a five-year project of the systematic excavations in Sikyon under Dr Yannis Lolos, assistant professor at the University of Thessaly, which is bringing to light hitherto unknown facets of the city and its civilisation and will enable the site’s subsequent inclusion in the existing visitable area to form an archaeological park.

The Foundation contributed also to the publication of a study of the Late and Final Neolithic pottery from Alepotrypa Cave at Diros, which is systematically excavated since the 1970s. The volume was edited and published by the archaeologist Aikaterini Psmogiannou as part of the new interdisciplinary programme carried out in the cave since 2010 under George Papathanasopoulos, Honorary Ephor and excavator of the cave, with scientists from the Ephorate of Palaeoanthropology & Speleology of Southern Greece and researchers from US and European Universities.
A research project of the General State Archives of Greece (G.S.A.) aided by the Foundation concerns the “Documentation, study of the condition and conservation of Patriarchal Sigillia of the G.S.A. Collections”. In this way we are helping to upgrade the services of the Department of Conservation and Reprography, promote research around the conservation of post-Byzantine patriarchal sigillia on parchment, important records of our national and cultural heritage, and aid in the development of the conservation treatments and the model storage cases designed for their preservation. The fruits of this project will be disseminated through presentations and exhibitions of the material as well as via the Archive’s website, which is addressed to both the academic community and the general public. The outcomes of the project are to be presented at the meeting of the Heads of Conservation in European National Archives in June, 2014.

It is worth noting that for one more year the Foundation supported the Hellenic Institute of Ancient & Mediaeval Alexandrian Studies in its 25th underwater archeological survey in Alexandria, Egypt (April-May 2013), as it is important to maintain a Greek scientific and national presence in the region, and all the more so in view of the number and the importance of the finds.

Our contribution helped the continuation of the excavation work at the caves of Melitzia and Kolominitsa under the archaeologist Andreas Darlas, head of the Ephorate of Palaeoanthropology & Speleology of Northern Greece, which aims at exploring the Upper Paleolithic Age (38,000 - 10,000 BC) in Mani and comes to add to the previous excavation of Kalamakia cave, which yielded data about the Middle Palaeolithic. What these excavations attempt is an overall study of the Middle and Upper Paleolithic, a period of almost 100,000 years which saw the transition from Neanderthal Man to Homo Sapiens.

Similarly, support was extended to the research and educational programme “The Neolithic Settlement at Avgi: Learning about food preparation”, now in its second phase. The programme aims to study the food preparation techniques and the cooking activities practised at the Neolithic Settlement of Avgi, and generate archaeological knowledge around the associated tasks and the equipment employed in these everyday activities during the second half of the 6th and during the 5th millennium. One of the main aims of the project was to understand the function of these artifacts through experimentation, such as the grain grinding on ground stone tools, the manufacture of pottery vessels and the construction of thermal structures based on Neolithic prototypes. Finally, a key element to the programme was to incorporate archaeological information about Neolithic cooking into experiential educational activities addressed to students and adults.

Another educational programme supported by us and developed by the Ethnographic Museum of Arachova examines the evolution of the craft of weaving from Antiquity to this day. Its design, based on myths and folk tradition, has been undertaken by the Hellenic Folklore Research Centre of the Academy of Athens.
A special event we supported was the exhibition "Islands of the winds. The maritime culture of the Bronze-Age Aegean", organised by Heidelberg University’s Institute of Classical Archaeology under Diamantis Panagiotopoulos, Professor of Classical Archaeology at the same University, and now travelling around various German cities. The German-language catalogue was sold out, and the Foundation helped with its translation and publication in Greek and English; the new catalogues are to come out in 2014 and 2015, respectively. The exhibition aspires to go beyond a purely archaeological presentation of the material and attempts a comprehensive reconstruction of early seafaring in the Aegean with special emphasis on the diachronic character of this activity, the role of the geographical parameters, the social and economic context, the logistics and above all the technical advances. Addressed to a broader audience and especially pupils and students, the exhibition is designed to present the Aegean civilisations' relation to the sea in a clear and original fashion. To achieve this interdisciplinary goal, models of Aegean ships and harbors were constructed.

The Foundation, firmly convinced of the importance of promoting Byzantine civilization, contributed to the publication of a forthcoming tome in tribute to Emeritus Professor and Member of the Academy Panayotis L. Vokotopoulos. Professor Vokotopoulos, a leading figure among Greek and international scholars, has devoted his entire life to the study of Byzantine civilization. The “Tribute to Academician P. L. Vokotopoulos” makes an important contribution to the Byzantine and Post-Byzantine heritage of our country, bringing together 66 original papers by distinguished scientists from Greece and abroad. Reflecting the contributors’ high level of erudition and research, these papers on Byzantine and Post-Byzantine Architecture, Painting and overall artistic achievements make up a composite monument of academic discourse and images which promote the Greek culture more generally.

The English edition of the book “Introduction to Kalophony, the Byzantine Ars Nova: the Anagrams and Mathemata of Byzantine Chant” by Gregorios Th. Stathes, Emeritus Professor of the University of Athens, translated by father Konstantinos Terzopoulos, Dr of Byzantine Musicology, aspires to secure a major place in the international bibliography. It has been greeted as a consummate systematic overview of the autonomous Greek musical culture— with its own notation system— of the Byzantine Empire, i.e. of the Art of Byzantine Psalmody, mainly at its peak in 14th and 15th century but also in post-Byzantine and modern times. This thoroughly researched book was the first to reveal the full extent of Byzantine Kalophonia (= beautiful voice) and its various types of composition, and essentially triggered the growth of Greek musicological research around Byzantine Music. As a university textbook, this work has gone through seven editions and is seen as the standard introduction to Byzantine Musicology.

The Foundation supported also the British School at Athens in the preparation of the international conference “Byzantium and British Heritage” in London. Its aim was to open up
a dialogue between scholars of the Byzantine world and of the Arts and Crafts Movement in order to set into context an important, if short-lived, episode in Anglo-Hellenic relations at the turn of the 20th century. This dialogue was built around the architects who created the Byzantine Research Fund Archive, a unique collection of architectural drawings and photographs of numerous monuments across the Byzantine world, held in the Archive of the British School at Athens. Educated and trained in the traditions of the Arts and Crafts Movement (1880-1930) these architects developed highly successful practices, undertaking major commissions for buildings, furniture and fittings across Britain and the British Empire, uniting a distinctively British design tradition with Byzantine arts and crafts. The conference was a great success, with over 100 delegates representing a variety of backgrounds and institutions. The Foundation helped to waive registration fees, and the publication of the conference proceedings is currently under way.

Also aided by the Foundation is the forthcoming publication of the proceedings of the International Historical Congress “Epirus: society-economy-scholarship (1430-1913)”, organised by the University of Ioannina and coordinated by Professor George Papageorgiou in collaboration with local entities and institutions and under the auspices of the President of the Greek Republic. Held in Ioannina from 28.2.2013 to 3.3.2013, the Conference was part of the centenary celebrations for the liberation of the city from Ottoman rule and its integration into the modern Greek state.

A commendable project by the Contemporary Social History Archives (ASKI) is that of cataloguing and publishing the personal libraries of leading intellectual figures of the country. In 2013 we aided the task of preserving the library of Angelos Elefantis with its approximately 4,500 titles, mainly Greek and French. The library reflects the personality of an intellectual whose work left its mark on post-1974 Greece, and it comes with a host of notes and comments. The rich and varied collection includes areas of special interest to its owner, with main categories such as the world and Greek history of the 20th century. Also included are works on ancient Greek literature, theology, philosophy, architecture, Greek and foreign classic literature, theory of literature, classic and modern poetry, theatre and the visual arts, all of which are important in making up a profile for reconstructing the intellectual biography of Angelos Elefantis. The project will be completed with the uploading of the catalogue on ASKI’s website and the publication of a printed catalogue.

Social Contribution Activities

Aware of the impact of the financial crisis on the Greek family, particularly those faced with unemployment or health issues and those who live in remote areas, we opted once again to support institutions and societies that look after the most vulnerable of all social groups: children.

One example of a successful approach to educating children from low-income families, and sometimes with psycho-social problems,
is “ Yiayia’s Garden”, the Nursery School of the Efstathia J. Costopoulos Foundation in Kalamata. In addition to the inventive experiential actions of an educational and social nature, of which the School’s specialised staff have every reason to be proud, and the permanent association with other institutions on a social-service level, “Yiayia’s Garden” has embarked on a collaboration with the City of Kalamata’s Women’s Advisory Centre on domestic violence issues and with the “DION-EPEKA” Professional Training Centres for the provision of paid training seminars to unemployed parents.

Another institution that helps working mothers and families with socioeconomic problems is the Benaki Children Foundation of Kifissia. Its Nursery School provides high-quality education and support for children using state-of-the-art educational methods, as well as providing excellent nutrition. It organises various events and celebrations, lectures, training seminars for parents and educators, sports events, educational field trips and afternoon creative pursuits for children with the aid of specialised staff.

A donation by our Foundation came to meet certain needs of the boarding house and day training centre run by the “SOS” Association of Parents, Guardians and Friends of Autistic Persons, and specifically the costs of food, clothing and medication for the orphans and children from low-income families.

Since 2000, the “Agios Pandeleimon” Association of Parents, Guardians and Friends of People with Disabilities runs a Creative Occupation Centre for People with Disabilities on the island of Kalymnos. The Centre offers workshops in weaving, pottery, candle-making, decoration and music, recreation programmes, computer training rooms, a gym and a medical facility. It is attended by 25 persons of varying ages and disabilities who socialise and are creatively occupied under the supervision of trainers and health professionals.

Finally, we support “Solidarity”, a social action programme organized by the Sinhtesis Media Company and addressed to vulnerable social groups without direct access to education. The program aims to offer free courses by volunteer teachers on a weekly basis. A variety of subjects are designed to offer free training and skills as well as strengthening community feeling, while the participants get the chance to give something back to the community and the city. This free mutual-teaching programme provides participants with professional training.

**Arts**

In the field of Arts the Foundation aided the “CineDoc” screening programme established in 2009 by Rea Apostolidi, Avra Georgiou and Dimitra Kouzi and organised by Anemon Productions in collaboration with other institutions with the aim of combining documentary screenings with educational soirees. The event was hosted at the French Institute and supported also by the Goethe Institute, the British Council, the Cervantes Institute and various embassies. On December 18, 2013 a special soiree
was organised in collaboration with the Foundation on “Greek artists that inspire us”, with screenings of the Foundation-funded documentaries “I spend time with making: Lucas Samaras” by Tassos Rigopoulos and Joanna Yuen and “Meetings with Kiki Dimoula”, directed by Katerina Patroni. The event was also an opportunity to showcase the Foundation’s documentary-related activities to an informed audience such as that of CineDoc, particularly at a time with so much need for constructive and fruitful initiatives.

A similar project we saw in a positive light was the documentary on the life and work of the eminent Greek archaeologist, thinker and teacher Yannis Sakellarakis - not so much a biographical approach as a journey of initiation to his highly personal and unique vision of archaeological practice or, indeed, of life itself. It is an exploration of his poetic reflections, his obsessive quest for the human trace on ancient dust, his humanistic thinking and his faith in a socially-oriented archaeology without borders.

Also under production is the English-language dramatised documentary CRETA DIVINA, by director and screenwriter Fotis Constantinidis who aims at the international promotion of Crete’s cultural heritage. The island’s mythology, history, archaeology, tradition, flora, natural resources and beauty are presented in a striking audiovisual arrangement.

At the same time, Highway Productions is working on “Honorary Citizen”, a documentary about the activities of Ioannis Kapodistrias in Switzerland. Most of the shooting will be completed in 2014, and the film will be ready in 2015.

Also near completion by Agra Publications is a tome by Heracles Papaioannou, photography historian, writer and curator of the Thessaloniki Museum of Photography on the ideological approach and interpretation of the ways in which the Greek landscape is photographically depicted from the mid-19th to the dawn of the 21st century.

Support was also given to “Open Studio”, an event organised annually since 2005 by the National School of Dance to give students the opportunity to showcase their choreographic work and operate under actual stage conditions.

Finally, the Foundation once again supported some noteworthy musical ventures of special interest, such as the Greghescas compact disc produced by the Phorminx Ensemble. It is a unique attempt at getting the public to know the secular polyphonic songs of the Renaissance, with lyrics written in the Greco-Venetian dialect, and hence also a tribute to the highly important Greek intellectual community of Venice.

Productions

Despite the adverse conditions and limitations, the J. F. Costopoulos Foundation was also present in the field of visual arts, collaborating with the Benaki Museum and the Galerie der Stadt Tuttlingen in the exhibition “Thomas Chimes. Into the White”, presented at the Museum’s Pireos Street Annexe from
September 30 to November 17, 2013.

A second-generation Greek-American artist with a unique style, Thomas Chimes (1921-2009) is seen as one of the most important painters of his generation in Philadelphia, USA; indeed, in 2007 the Philadelphia Museum of Art honoured him with a major retrospective to which the Foundation had also contributed. Although he began as a follower of the well-known school of “urban representation”, Chimes earned his fame predominantly through his reference to the ideas and movements of the late 19th and early 20th century such as symbolism and surrealism. Particularly the figure of Alfred Jarry, who embodied the myth of the “accursed” and marked the turn of the 20th century, came to be something of an alter ego for Thomas Chimes. In 1980 he embarked on the series of “white works”, which is broadly seen as the most important one in his oeuvre. The series is based on the exclusive use of white and black, with rarely any other colours, whose combinations result in virtually monochromatic compositions. The smaller works in the series deal with ontological questions, sometimes explicitly with the use of excerpts from pre-Socratic philosophers and sometimes hermetically through elliptical patterns. That solo exhibition introduced a great painter to the Greek public and fulfilled his own wish to exhibit in his ancestral country.

Our Foundation and the American School of Classical Studies in Athens co-organised the colloquium “Carl and Elizabeth Blegen Remembered; Ploutarchou 9, Celebrated” in May, 2013 with the aim of presenting some lesser-known aspects of the Blegens’ work and life in Greece and demonstrating the scale of Carl Blegen’s contribution to prehistoric archaeology, from his early excavations around Corinth and the resumption of Schliemann’s excavations in Troy to the discovery of Nestor’s palace in Pylos in the 1950s and 1960s. The Foundation had an added interest in the project since the Blegen residence at no 9 Ploutarchou street is now its own premises. Carl W. Blegen (1887-1971), professor of classical studies at Cincinnati University, is best known for his excavations at Troy and Pylos. Between 1932 and 1938 he continued the excavations of Schliemann and Dorpfeld in Troy, re-dating the prehistoric city through the systematic study of pottery finds. One year later, in 1939, he and archaeologist Constantine Kourouniotis discovered the palace of Nestor in Pylos. He excavated the site from 1952 to 1969, revealing the best-preserved Mycenaean palace in Greece as well as hundreds of Linear B tablets and some unique murals. Having arrived in Greece in 1910 to pursue his studies in classical literature, Blegen ended up staying for 60 years. In 1918-1919, while serving in the American Red Cross, he worked in Eastern Macedonia for the repatriation of Greek refugees from Bulgaria. In 1924 he married Elizabeth D. Pierce, who had also studied classics at Vassar College. Their house at no 9 Ploutarchou street became “a symbol to generations” of Americans who studied ancient and modern Greece. Originally bequeathed to the American School, the house was eventually purchased by the Foundation and has been our home since 2008. The colloquium was attended by speakers from Europe and America, some of whom had known
the Blegens. It was accompanied by a small exhibition of items from the personal archive of Carl Blegen which is kept at the American School. The J. F. Costopoulos Foundation received the conferees by reopening the doors of the hospitable Blegen residence which had welcomed Greek and foreign archaeologists and intellectuals for many decades.

Finally, the Foundation worked with the State Museum of Contemporary Art, in the context of the parallel events of the 4th Biennale of Contemporary Art and the 54th Thessaloniki International Film Festival to present the “Art Projections” screening programme at the Thessaloniki Cinema Museum - Cinémathèque from 4 to 9 November, 2013. This first pilot collaboration aimed at demonstrating the relations between contemporary visual art and the cinema as well as expanding the target audience of the Thessaloniki Biennale with the Film Festival’s tried and seasoned audience. Already since the early decades of the 20th century, visual art explored the language and structure of the cinema to interact and either embrace or deconstruct it. The “Art Projections” programme highlighted this relation through a selection of experimental films and videos from the late’60s to date, all relating to the Mediterranean as the core theme of the Biennale. Also screened were documentaries on the life and work of artists - one of the areas of interest for our Foundation which has long contributed to the production, maintenance and digitisation of experimental films and the creation of documentaries. The projected films which had been supported by the Foundation were:

- The Hours - A Square Film and Thief or Reality, by Antoinetta Angelidis
- Unheimlich I: Dialogue secret, by Katerina Thomadaki and Maria Klonaris
- Star Tricks, by Dimitris Kozaris
- The rape of the Sabine women, by Eve Sussman & The Rufus Corporation
- Pavlos. The Artist of the Diaspora, by George Dambassis
- I Spend Time With Making: Lucas Samaras, by Tassos Rigopoulos and Joanna Yuen
- Stephen Antonakos. A RETROSPECTIVE, by Costas Mazanis
- Jannis Kounellis. Frammenti di un diario, by Heinz-Peter Schwerfel
- Eleni Boukouri Altamoura - The first Greek woman painter, by Kleoni Flessa
- Yannis Moralis, by Stelios Haralambopoulos
Annual Report 2013

In 2013 45% of our Foundation’s revenues were earmarked for the fulfillment of its purposes and 55% invested in shares and bonds aiming at increasing its assets.

During this year, the Foundation provided support to the following:

**Arts**

- AGRA PUBLICATIONS for the production of the volume entitled “Heracles Papaioannou - The Photography of the Greek Landscape. Between myth and ideology”
- ANEMON PRODUCTIONS for the support of the distribution network and the documentary festival CINEDOC
- ELEFTHERI PTOSI for the realisation of the “one small step” festival in Greek cities
- FRIENDS OF THE ORCHESTRA OF COLOURS for the activities of the Orchestra
- HIGHWAY PRODUCTIONS for the production of the historic creative documentary entitled “Honorary Citizen”
- NATIONAL SCHOOL OF DANCE for the production of the performances presented within the framework of the yearly event “Open Studio”
- OKYPUS THEATRE COMPANY for the presentation of the play “Journeys of Water (Five Myths from Ancient Argolis)” in archaeological sites of the regional unit of Argolis (Ancient Tiryns, Ancient Mycenae, and the Temple of Asclepius-Epidaurus), as well as in the outdoor space of the Annex of the National Gallery in Nafplion
- PAXOS FESTIVAL TRUST for the realisation of the 3rd Music - Drama and Choir Workshop for Children as part of the 27th International Paxos Chamber Music Festival (Paxos island, September 2013)
- PHORMIGX CLASSICAL CONCERTS for the issue of a CD with Greghescas - secular renaissance madrigals with verses on greek-venetian dialect
- THE J. F. COSTOPOULOS FOUNDATION / BENAKI MUSEUM for the presentation of the exhibition of the Greek-origin artist Thomas Chimes entitled “Thomas Chimes / Into the White” (Benaki Museum, Pireos Street Annexe, 30.9-17.11.2013)
- PHOTIS CONSTANTINIDIS for the production of the dramatised documentary entitled “CRETA DIVINA”
- PANAGIOTIS FARAZIS for the release of six theatrical works of music in two cd-book packs
- BEATA IWONA GLINKA for the recording and release of a double CD of the complete flute music by Theodore Antoniou
- JONIAN - ILIA KADESHA for the procure of a musical instrument
- KONSTANTINOS KEKIS for residency and presentation of the work “Brunswick Centre 1970s” in Athens (Rabbithole Space, Athens, 6-13.5.2014)
- SPYROS KONTOS for recordings of music for Oboe and Orchestra by four contemporary Greek composers and their CD release
- DIONYSIA KOPANA for the production of the documentary on the life and work of
archaeologist Yannis Sakellarakis, under the working title "Yannis Sakellarakis - The Trail of Time"

- APOSTOLOS PALIOS for the recording and release of a CD of music by F. Chopin and R. Schumann

- ATHANASSIOS PAPATHANASSIOU for the production of a documentary on the Movie Theaters in the Athens vicinity

Cultural heritage and Tradition


- DIASIDI - FRIENDS OF THE ETHNOGRAPHIC MUSEUM AND THE WORKSHOPS OF TRADITIONAL CRAFTS OF ARACHOVA for the printing of the Museum’s educational material on the traditional weaving craft

- FOLK ART AND HISTORIC MUSEUM OF AMBELAKIA for its activities

- FOUNDATION OF THRACIAN ART AND TRADITION for its activities

- HOLY METROPOLIS OF THE PRINCES’ ISLANDS for the purchase and installation of security systems in Churches and Greek Community Foundations of the Princes’ Islands in order to preserve ancient holy icons and historical relics

- RUPRECHT-KARLS-UNIVERSITÄT HEIDELBERG, ZENTRUM FÜR ALTERNUMSWISSENSCHAFTEN, INSTITUT FÜR KLASSECHTE ARCHÄOLOGIE for the publication in Greek and English of the catalogue entitled "Islands of the winds. The maritime Culture of the bronze age Aegean" accompanying the exhibition on the maritime cultures of the Prehistoric Aegean

- SOCIETY FOR THE EDUCATION OF YOUNG WOMEN for research and the systematic classification of the Society’s Archives since its foundation in 1872

- KONSTANTINOS TERZOPoulos for the publication of a revision and English edition of the original publication by Gregorios Th. Stathes “He anagrammatismoi kai ta mathemata tes byzantines melopoiias” ("Introduction to Kalophony, the Byzantine Ars Nova: the Anagrams and Mathemata of Byzantine Chant")

Science and Research

- CONTEMPORARY SOCIAL HISTORY ARCHIVES for the cataloguing and promoting Angelos Elefantis’ Library

- 29th EPHORATE OF PREHISTORIC & CLASSICAL ANTIQUITIES (scientific supervisor Dr Georgia Stratouli) for the realisation of the research and educational project “Neolithic Settlement at Avgi, Kastoria region: Learning about the food preparation”

- GENERAL STATE ARCHIVES OF GREECE (G.S.A.) for a research project entitled “Documentation, study of the condition and conservation of Patriarchal Sigillia of the G.S.A. Collections”
HELLENIC INSTITUTE OF ANCIENT AND MEDIAEVAL ALEXANDRIAN STUDIES for the 25th underwater archeological survey of the Greek Mission in Alexandria, Egypt (April-May 2013)

SOCIETY FOR THE STUDY OF MODERN HELLENISM / MNIMON for the publication of volume 33 of the periodical with the same title

THE BRITISH SCHOOL AT ATHENS for presenting the international conference “Byzantium and British Heritage: Byzantine influences on the Arts & Crafts Movement” (Centre of Hellenic Studies, King’s College London, 4-6.9.2013)

THE J. F. COSTOPOULOS FOUNDATION / AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS for the co-organisation of a colloquium entitled “Carl and Elizabeth Blegen Remembered. Ploutarchou 9, Celebrated” (Athens, American School of Classical Studies, Cotsen Hall, 31.5.2013)

UNION OF GREEK PROCEDURALISTS for the realisation of the 38th Congress entitled “Questions of the Law of consumer protection” (Serres, 5-8.9.2013)

UNIVERSITY OF IOANNINA, DEPARTMENT OF HISTORY AND ARCHAEOLOGY, MODERN HISTORY SECTION (scientific supervisor Prof. Georgios Papageorgiou), for the edition and publication of the proceedings of the International Historical Congress “Epirus: society-economy-scholarship (1430–1913)”

UNIVERSITY OF THESSALY, DEPARTMENT OF HISTORY, ARCHAEOLOGY AND SOCIAL ANTHROPOLOGY (scientific supervisor Dr Yannis Lolos) for conducting systematic excavations in Sikyon under the auspices of the Archaeological Society of Athens

PANAYOTA ASSIMAKOPOULOU-ATZAKA for the completion of the research project “Corpus of the Early Christian Mosaics of Greece, vol. III.2: Macedonia-Thrace”

ANDREAS DARLAS for the continuation of excavation at Melitzia and Kolominitsa Palaeolithic caves, in Mani peninsula

TITOS JOCHALAS for the publication of a book and CD on the Albanian-speaking population of villages in Western Thrace with roots from Eastern Thrace

VASILEIOS KATSAROS for the publication of the issue tribute to the Academic Panagiotis L. Vokotopoulos

THEOCHAROULA NIFTANIDOU for the completion of research study on the subject: ”Ioannis Sykoutris as a literary theorist”

KALLIOPI PREKA-ALEXANDRI for the continuation of excavation work at the archaeological site of Gitana in Thesprotia

AIKATERINI PSIMOIGIANNOU for the study and publication of Late and Final Neolithic pottery from Alepotrypa Diros Cave

Education - Studies

ASSOCIATION OF PARENTS AND GUARDIANS OF MUSIC SCHOOL OF PTOLEMAIDA for the planning and manufacture of two historical-educational games
■ HELLENIC FOUNDATION FOR EUROPEAN AND FOREIGN POLICY (ELIAMEP) for the continuation of the Stavros Costopoulos Research Fellowship’s support

■ JULIA AND ALEXANDER N. DIOMIDES BOTANICAL GARDEN for the repair of the Botanical Garden’s fire engine

■ LYRAVLOS CENTER OF GREEK MUSICAL TRADITION for the realisation of the educational project “With music being our vehicle we travel to ancient and modern Greece” to schools of distant and hardly accessible areas of the Peloponnese

■ U.S. EDUCATIONAL FOUNDATION IN GREECE (FULBRIGHT FOUNDATION) for the award of scholarships to Greek citizens for studies or research in the United States of America

Social Contribution

■ ASSOCIATION OF PARENTS, GUARDIANS AND FRIENDS OF AUTISTIC PERSONS SOS for the needs of daily education and the needs of the Boarding house

■ ASSOCIATION OF PARENTS, GUARDIANS AND FRIENDS OF PEOPLE WITH DISABILITIES “AG. PANDELEIMON” for the support of the Centre of Creative Occupation for People with Disabilities

■ BENAKI CHILDREN FOUNDATION for its activities

■ HELLENIC WILDLIFE HOSPITAL to cover the need and maintenance of cages as well as the costs of setting wild animals free

■ SINTHESIS MEDIA COMPANY for the realisation of the social action program entitled “Solidarity”

■ THE EFSTATHIA J. COSTOPOULOS FOUNDATION for the support of the Nursery School “Yiayia’s Garden” in Kalamata

■ WWF GREECE for the development of interactive games for the educational application “Oikoskopio”
## Balance Sheet as at 31 December 2013

(Amounts in Euros without decimal digits)

### Assets

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th>Accumulated Depreciation</th>
<th>Net book value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B. PRELIMINARY EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. Intangible Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Preliminary expenses</td>
<td>49,180</td>
<td>42,662</td>
<td>6,518</td>
</tr>
<tr>
<td><strong>C. FIXED ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. Tangible Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Buildings and technical works</td>
<td>2,560,000</td>
<td>0</td>
<td>2,560,000</td>
</tr>
<tr>
<td>6. Furniture and other equipment</td>
<td>533,401</td>
<td>218,242</td>
<td>315,159</td>
</tr>
<tr>
<td>Total tangible assets (CII)</td>
<td>3,093,401</td>
<td>218,242</td>
<td>2,875,159</td>
</tr>
<tr>
<td>III. Investments and other long term receivables</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Other long term receivables</td>
<td></td>
<td></td>
<td>1,500</td>
</tr>
<tr>
<td>Total fixed assets (CII &amp; CIII)</td>
<td></td>
<td></td>
<td>2,876,659</td>
</tr>
<tr>
<td><strong>D. CURRENT ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. Receivables</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Customers</td>
<td></td>
<td></td>
<td>16,708</td>
</tr>
<tr>
<td>11. Other debtors</td>
<td></td>
<td></td>
<td>14,053</td>
</tr>
<tr>
<td>Total receivables (DII)</td>
<td></td>
<td></td>
<td>30,761</td>
</tr>
<tr>
<td>III. Securities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Shares</td>
<td></td>
<td></td>
<td>71,232,691</td>
</tr>
<tr>
<td>2. Debt Securities</td>
<td></td>
<td></td>
<td>12,788,067</td>
</tr>
<tr>
<td>3. Other securities</td>
<td></td>
<td></td>
<td>2,927,925</td>
</tr>
<tr>
<td>Total securities (DIII)</td>
<td></td>
<td></td>
<td>86,948,683</td>
</tr>
<tr>
<td>IV. Cash and deposits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Cash</td>
<td></td>
<td></td>
<td>575</td>
</tr>
<tr>
<td>2. Sight deposits</td>
<td></td>
<td></td>
<td>108,314</td>
</tr>
<tr>
<td>3. Term deposits</td>
<td></td>
<td></td>
<td>767,000</td>
</tr>
<tr>
<td>Total cash and deposits</td>
<td></td>
<td></td>
<td>875,889</td>
</tr>
<tr>
<td>Total current assets (DII + DIII + DIV)</td>
<td></td>
<td></td>
<td>87,855,333</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS (B+C+D)</strong></td>
<td></td>
<td></td>
<td>90,738,510</td>
</tr>
</tbody>
</table>

### Liabilities

|                          |       |                          |                |
| **A. EQUITY**            |       |                          |                |
| I. Share Capital         |       |                          | 90,731,179     |
| **C. LIABILITIES**       |       |                          |                |
| II. Short term liabilities |     |                          |                |
| 1. Suppliers             |       |                          | 482            |
| 5. Taxes and fees        |       |                          | 3,611          |
| 6. Insurance companies   |       |                          | 3,238          |
| Total liabilities (CII)  |       |                          | 7,331          |
| **Total liabilities and equity (A+C)** |       |                          | 90,738,510     |
**Financial Statement for Fiscal Year 2013**

*(Amounts in Euros without decimal digits)*

**INFLOWS**

A. **BUDGETED INCOME**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dividends</td>
<td>49,643</td>
</tr>
<tr>
<td>Coupons from bonds and interest from deposits</td>
<td>754,884</td>
</tr>
<tr>
<td>Securities’ capital gains</td>
<td>99,735</td>
</tr>
<tr>
<td>Deposits</td>
<td>45,930</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>950,191</strong></td>
</tr>
</tbody>
</table>

B. **EXTRAORDINARY INCOME**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations</td>
<td>8,011</td>
</tr>
<tr>
<td>Book sales</td>
<td>507</td>
</tr>
<tr>
<td>Other income</td>
<td>397</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8,916</strong></td>
</tr>
</tbody>
</table>

C. Balance brought forward from the previous year | 178,402 |

D. Disposal of Securities | 3,585,698 |

**GRAND TOTAL** | **4,723,207**

**OUTFLOWS (EXPENSES)**

A. **EXPENSES FOR THE SUPPORT OF FOUNDATIONS**

Museums, Public Welfare Societies, Associations etc | 369,570 |

B. **INVESTMENTS**

In Securities (as budgeted) | 450,000 |

C. **BUDGETED EXPENSES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff costs</td>
<td>121,935</td>
</tr>
<tr>
<td>Administrative expenses</td>
<td>75,266</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>197,201</strong></td>
</tr>
</tbody>
</table>

D. **CASH PAYMENTS** | 11,440 |

E. **EXTRAORDINARY EXPENSES**

Losses from the sale of securities | 3,586,107 |

F. Balance to be carried forward | 108,889 |

**GRAND TOTAL** | **4,723,207**